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On worlds all across the frontier, plans are hatched and weapons hoarded. And in taverns and meeting halls the words of an ancient text are uttered in hushed tones. A little rebellion, now and then, is a good thing. ----- The Crimson Worlds Series (Reading Order)
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Strictly military science fiction, September 4, 2017 This review is from: Marines: Crimson Worlds 1 (Kindle Edition) This book is more military fiction than it is science fiction. The science fiction is that the story is set in the future, the combat taking place on different worlds and in space, using speculative weapons.

Marines (Crimson Worlds #1) by Jay Allan

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MERCS (Crimson Worlds Successors Book 1) eBook: Allan, Jay ...

Crimson Worlds Collection I (Crimson Worlds #1-3) by Jay Allan If you enjoy well paced Military SciFi, then this series is for you! Jay Allan is on form in this trove of books. I'm glad that he placed them into there sets of three books each, as that makes it less cumbersome to read in it's entirety.

Amazon.com: Customer reviews: Crimson Worlds Collection 1 ...

Crimson Worlds Collection II (Crimson Worlds #4-6) by Jay Allan The saga continues. But now we're battling against the leftovers from the First Imperium. Our heroes are deer and deeper into it, and since it is Military SciFi, you can pretty well guess what's going on. But it'w well written, and worth your time.

Crimson Worlds Collection II (Crimson Worlds #4-6) by Jay ...

by. Jay Allan (Goodreads Author) 4.44 · Rating details · 289 ratings · 14 reviews. The Shadow Legions. The war with the First Imperium is over, and Grand Fleet is limping home. Erik Cain, Augustus Garret, and the rest of the high command are grimly satisfied that humanity has been saved from the First Imperium menace.

Crimson Worlds Collection III (Crimson Worlds #7-9) by Jay ...

I want to make a new world without corruption or crimson to be a sort of home base to just build using materials I get from other worlds. Is there a way to do this? < > Showing 1-9 of 9 comments . Sgt. Sniper. Aug 2, 2016 @ 1:01pm yes using steampunk items or seeds from the jungle girl ...

Erik Cain joined the marines to get off death row. The deal was simple; enlist to fight in space and he would be pardoned for all his crimes.

In the 23rd Century, assault troops go to war wearing AI-assisted, nuclear-powered armor, but it is still men and blood that win battles. From one brutal campaign to the next, Erik and his comrades fight an increasingly desperate war over the resource rich colony worlds that have become vital to the economies of Earth's exhausted and despotic Superpowers. As Erik rises through the ranks he finally finds a home, first with the marines who fight at his side and later among the colonists - men and women who have dared to leave everything behind to build a new society on the frontier, one where the freedoms and rights lost long ago on Earth are preserved. Amidst the blood and death and sacrifice, Erik begins to wonder. Is he fighting the right war? Who is the real enemy?
Crimson Worlds II: The Cost of Victory - Available Now!
Tombstone: A Crimson Worlds Prequel - Available Now!
Crimson Worlds III: A Little Rebellion - December 2012

The Third Frontier War is raging, and all across human-occupied space worlds are burning. Massive battlefleets struggle for dominance and kilometer-long war ships exchange thermonuclear barrages. Battered in the early years of the war, the Western Alliance is resurgent. The brilliant Admiral Augustus Garret leads the Alliance fleet from victory to victory, taking the war to the very heart of the enemy empires. And on the ground, Colonel Erik Cain, hero of the Marine Corps, leads his crack troops again into combat, seeking the final battle. In the background, the secretive intelligence agencies of the despotic Superpowers plot and scheme, using their own soldiers as pawns in the great game for control of space. But the final battle will be fought in the reddish sands of a backwater world, and the prize will be the staggering secret that has lain hidden in a remote cave for untold centuries. All the Powers struggle for the ultimate victory, but at what cost? The Cost of Victory is the second book in the Crimson Worlds series and the sequel to Marines.
The Crimson Worlds Series: Marines (Crimson Worlds I) - Available Now!
Tombstone (A Crimson Worlds Prequel) - Available Now!
A Little Rebellion (Crimson Worlds III) - December 2012
The First Imperium (Crimson Worlds IV) - March 2013

Book 4 of the bestselling Crimson Worlds series... The Alliance and its colonies have called a truce and signed the Confederation Agreement, providing the frontier worlds with guarantees of self-government. No one expects the deal to last, and both sides are preparing for the next showdown. But from the depths of space another challenge is coming, one that will endanger the very survival of mankind and force not just the Alliance and its colonies, but all of the Superpowers, to join forces or face annihilation. The dusty ruins the Alliance discovered on Epsilon Eridani IV were built by an ancient race, eons dead. But their guardians remain, and the disturbance of the long silent cave triggered an automated alert, one which has been heard. Erik Cain and his Marines grimly take to the field once again, for what may be their final battle, against the robotic legions of the First Imperium. But facing a ruthless and technologically superior enemy may be easier than learning to fight alongside old enemies.

We set them free, now we have to take them down. The Crimson Pact Volume 3 features fifteen action packed and frightening short stories, including, "That Which We Fear" by New York Times bestselling author Larry Correia, and Steven Diamond, which features Diego Santos, a bad ass marine who knows the exact time of his death, and Jarvis "Lazarus" Tombs, a federal agent who investigates the paranormal, and has the strange habit of coming come back from the dead. "The Ronin's Mark" by Donald Darling is a story from an arch demon's point of view and provides a fascinating study of what happens when a demon becomes too close to the world he is trying to destroy. "Whispers in the Code" by Patrick M. Tracy uncovers the sinister truth about the secrets found inside the internet, and those trying to stop the end of days. "Stumble and Fall" by Isaac Bell tells a tale of his famous character, John Olshoe, who recalls a time when he failed to be the hero. "Singe, Smolder, Torch, Whither" by Eric M. Bosarge is a creepy tale Stephen King could have written if he decided to write a story with a more literary style. "The Jar of Needs" by Patrick M. Tracy is about a depraved customer who will do anything for the sullen barrista he's fallen in lust with. "Monsters on the Trail" by Patrick S. Tomlinson shows us what happens when investigators find out a demon may be involved with a political campaign. "David in Disguise" by Kelly Swails takes us to a 1960's Chicago protest march where a young woman, who wants to be a journalist, finds out she may have to join the family business after all . . . and hunt demons. "Fallout from My Former Life" by Valerie Dircks proves that a young woman can never escape her past, especially at her high school prom. "The Recruit" by Craig Nybo profiles the boxing champion, Micky Atlas, in what may be his last fight . . . on Earth. EA Younker gives us a steampunk apocalypse story, "Fight" where the rebels steal an airship and take the battle to the demon-possessed bots who have destroyed their world. "The Third Eye" by Chante McCoy tells the tragic story of a failed Greek Orthodox priest in the early 1900's, who is unable to convince his countrymen that the demons are indeed coming. "A Contract Between Thieves" by Stephanie M. Loree is one of the most entertaining stories in the anthology and is set in a "Italian Renaissance steampunk meets traditional sword & sorcery world" and features a rogue named Feni, and her lover, Raf, and their travels after Feni accepts the absolutely wrong job-that feels so right. "Shen Llamo's Daughters," takes us on a trip to Tibet in a time when the old customs of the mountain people, typified by pragmatic Yumi, battle with the new religion of Buddhism, and demonic spirits roam a haunted valley in the Himalayas. "The Scarlet Cloak" by Karen Bovenmyer, which book-ends this collection and will not soon be forgotten, is about a young woman who takes revenge on her enemies by using an artifact of terrible power that may consume her in the end, or perhaps it will set her true self free.

Fifty-three years after it vanished, Earth's only Super-Devastator warship, the ESS Crimson sends out a distress signal... Humanity is fighting against an implacable foe. The Ghosts - a ruthless alien race - seem hell-bent on wiping out mankind. They have a vast warfleet and their technology is advancing at a terrible rate. Captain John Nathan Duggan and his crew are given a mission - find the missing ESS Crimson and bring it home. Little does Duggan realise, this is no ordinary mission. As he struggles against enemies both within and without, he desperately tries to unlock the mystery surrounding the Crimson's disappearance and the unknown weapons it carries. He soon discovers the missing warship might be the only hope for salvation that mankind has left. When everything is veiled in secrecy nothing is easy, as Duggan is about to find out.
Crimson Tempest is the first instalment in an epic sci-fi action-adventure series.

Can a powerless hacker survive in a world of living weapons? Thrown into an Arctic bunker as a teenager, Spencer Harrington's been put on ice by an overbearing super soldier of a father. His mother kidnapped as he watched, Spencer was certain his Dad would find her. But after nearly two years, the trail has run cold. Now a socially maladjusted nineteen year old, Spencer has decided it's up to him to do what his father can't and uncover his mother's fate. Armed only with a multi-tool and an arsenal of weapons-grade snark, Spencer launches into a world of robots and living weapons. Along the way he rallies a team of retiree Augments and everyday people living in the shadow of a weapons program gone wrong. On the brink of Armageddon, with his mother's very existence at stake, Spencer soon stumbles into the true mastermind's web only to discover he's been the prey all along...
Crimson Son is the first book in the Crimson Son Universe, a series of gritty cyberpunk-inspired superhero tales with witty characters, heart-pounding adventure, and helmed by a vulnerable hero with an unmistakable voice. Buy Crimson Son and launch into action with Spencer today!

Alex Elder's destiny is now! From Batman: Gotham by Gaslight's Brian Augustyn and Amazing Spider-Man's Humberto Ramos, return to the world of Crimson with the beloved final chapters to Alex Elder's ascension. Collecting issues 13-24, witness the conclusion to this visionary series with all the horror and fantasy imaginable.

Crimson, the beloved series by Humberto Ramos (Amazing Spider-Man) and Brian Augustyn (Batman: Gotham By Gaslight), returns! For the first time ever in the prestigious hardcover format, experience Alex Elder's ascension from vampire victim to "The Chosen One," destined to bring about the end of all vampires! Collects the first 12 issues of the series.

"First Drop of Crimson is a passionate and tantalizing tale, filled with dark sensuality and fast-paced action. The lead couple is irresistible—a gutsy heroine to cheer for and a smoldering hero to die for. An unforgettable story!" —Kresley Cole, New York Times

bestselling author Jeaniene Frost is back with the first book of a sexy spinoff from her USA Today and New York Times bestselling Night Huntress series. In this electrifying novel, the spotlight shines on her popular characters Bones' and Cat's closest confidantes - and one woman will come close to the dark side of desire as she places her trust in a vampire who could prove to be her salvation...or her downfall. The winner of multiple awards—including a Romantic Times Reviewers' Choice Award for Best Urban Fantasy and a Romance Reviewers Today Best Paranormal Award—Jeaniene Frost has received the Romantic Times Top Pick rating four times in a row...not to mention unqualified raves from critics, peers, and discriminating fans of paranormal romance.

NEW YORK TIMES BESTSELLER • A princess in exile, a shapeshifting dragon, six enchanted cranes, and an unspeakable curse... Drawing from fairy tales and East Asian folklore, this original fantasy from the author of *Spin the Dawn* is perfect for fans of *Shadow and Bone*. "A dazzling fairytale full of breathtaking storytelling." --Stephanie Garber, New York Times bestselling author of *Caraval* Shiori'anma, the only princess of Kiata, has a secret. Forbidden magic runs through her veins. Normally she conceals it well, but on the morning of her betrothal ceremony, Shiori loses control. At first, her mistake seems like a stroke of luck, forestalling the wedding she never wanted. But it also catches the attention of Raikama, her stepmother. A sorceress in her own right, Raikama banishes the young princess, turning her brothers into cranes. She warns Shiori that she must speak of it to no one: for with every word that escapes her lips, one of her brothers will die. Penniless, voiceless, and alone, Shiori searches for her brothers, and uncovers a dark conspiracy to seize the throne. Only Shiori can set the kingdom to rights, but to do so she must place her trust in a paper bird, a mercurial dragon, and the very boy she fought so hard not to marry. And she must embrace the magic she's been taught all her life to forswear--no matter what the cost. Weaving together elements of *The Wild Swans*, *Cinderella*, the legend of Chang E, and the *Tale of the Bamboo Cutter*, Elizabeth Lim has crafted a fantasy like no other, and one that will stay with readers long after they've turned the last page. "A stunning remake of a fairytale. Six Crimson Cranes is the perfect blend of whimsy and ferociousness, with twists and turns that will tug at your heartstrings." —Chloe Gong, New York Times bestselling author of *These Violent Delights* "Fast-paced excitement is balanced with a satisfyingly intricate plot that weaves in elements from Western fairy tales and East Asian folklore." —SLJ, starred review "A richly imagined landscape . . . vibrant, fast-paced." —Publishers Weekly, starred review

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