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The Polity itself may be at risk in this final novel of Neal Asher's classic Spatterjay trilogy, following The Skinner and The Voyage of the Sable Keech, now reissued in mass market. Orbus an Old Captain hooper and one of the oldest inhabitants of the deadly and remote waterworld Spatterjay is traveling to the Graveyard, a planetary wasteland in the vast no-man s-land between the Polity and the Prador Kingdom.

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Although the book is part of the Spatterjay series, the action does not take place on Spatterjay, but mainly in the graveyard zone between Polity (human) and Prador space. The action starts with Orbus taking a job as captain of a merchant ship and setting out to go to the Graveyard with Sniper and thirteen as stowaways.

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If you are new to Neal Asher's work, be aware that this is book 3 of the SpatterJay series. You will want to read "The Skinner" and "The Voyage of the Sable Keech" before reading this book. Now...onto the review!

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Synopsis. Expand/Collapse Synopsis. In charge of an old cargo spaceship, the Old Captain Orbus flees a violent and sadistic past, but he doesn't know that the lethal war drone, Sniper, is a stowaway, and that the past is rapidly catching up with him. His old enemy the Prador Vrell, mutated by the Spatterjay virus into something powerful and dangerous, has seized control of a Prador dreadnought, murdering its crew, and is now seeking to exact vengeance on those who tried to have him killed.

Orbus: Spatterjay 3 | Rakuten Kobo Australia
The fast-paced adventures on the remote planet Spatterjay, a dangerous waterworld filled with lethal biology, continue in the sequel to The Skinner. Sable Keech, a reification previously deceased for more than seven hundred years, is now a walking dead man, resurrected under mysterious circumstances that may have a lot to do with the virus ...

Orbus traces the journey of an Old Captain, Orbus - a sadist in charge of a crew of masochists - to a planetary wasteland called The Graveyard lying between the Polity and the Prador Kingdom. An ancient war drone by the name of Sniper has stowed away aboard his spaceship, and the purpose of the journey is not entirely what the captain expected. Also heading in the same direction is the Prador king and the Prador Vrell. Vrell, having been mutated by the Spatterjay virus into something powerful and dangerous, has seized control of a Prador dreadnought, killing much of its crew, and is intent on heading back to the Prador Third Kingdom to exact vengeance on the King of the Prador, who tried to have him killed. All three ships are heading towards a climatic confrontation to The Graveyard, where underlying truths about the virus are revealed and an ancient menace to civilization reappears . . . Orbus is the third book in Neal Asher's Spatterjay trilogy, following on from The Voyage of the Sable Keech.

The Polity itself may be at risk in this final novel of Neal Asher's classic Spatterjay trilogy, following The Skinner and The Voyage of the Sable Keech, now reissued in mass market. Orbus an Old Captain hooper and one of the oldest inhabitants of the deadly and remote waterworld Spatterjay is traveling to the Graveyard, a planetary wasteland in the vast no-man s-land between the Polity and the Prador Kingdom. Heading in the same direction is the prador Vrell. Mutated by the Spatterjay virus into something powerful and dangerous, Vrell has seized control of a massive dreadnought ship, intent on exacting vengeance on those who tried to have him killed. Meeting him there will be the King of the Prador, looking to finish the job. Everything points to a climatic confrontation in the Graveyard, as deeper truths about the Spatterjay virus will be revealed, and an ancient menace to civilization itself will reappear . . .

Sable Keech is a walking dead man, and the only one to have been resurrected by nanochanger. Did he succeed because he was infected by the Spatterjay virus, or because he came late to resurrection in a tank of seawater? Tracing the man's last-known seaborne journey, Taylor Bloc wants to know the truth. He also wants so much else adulation, power, control and will go to any lengths to achieve them. An ancient hive mind, almost incomprehensible to the human race, has sent an agent to this uncertain world. Does it simply want to obtain the poison 'sprine' that is crucial to immortality and, if so, maybe Janer must find it and stop it. Meanwhile, still faced with the ennui of immortality, Erlin has her solitude rudely interrupted by a very angry whelkus titanicus, and begins the strangest of journeys. Deep in the ocean the Spatterjay virus has wrought a terrible change that will affect them all. Something dormant for ten years is breaking free, and once again the aftershocks of an ancient war will focus on this watery world. And Sniper, for ten years the Warden of Spatterjay, finally takes delivery of his new drone shell. It's much better than his old one: powerful engines, more lethal weapons, thicker armour. He's going to need them.

In charge of an old cargo spaceship, the Old Captain Orbus flees a violent and sadistic past, but he doesn't know that the lethal war drone, Sniper, is a stowaway, and that the past is rapidly catching up with him. His old enemy the Prador Vrell, mutated by the Spatterjay virus into something powerful and dangerous, has seized control of a Prador dreadnought, murdering its crew, and is now seeking to exact vengeance on those who tried to have him killed. Their courses inexorably converge in the Graveyard, the border realm lying between the Polity and the Prador Kingdom, a place filled with the ruins left by past genocides and interplanetary war. But this is the home of the Golgoloth, monster to a race of monsters, the place where a centuries-long cold war is being fought. Meanwhile, the terrifying Prador King is coming, prepared to do anything to ensure Vrell s death and keep certain deadly secrets buried . . . and somewhere out there something that has annihilated civilizations is stirring from a slumber of five million years. The cold war is heating up, fast.

In outer space you can never feel sure that your adversary is altogether human. The runcible buffers on Samarkand have been mysteriously sabotaged, killing many thousands and destroying a terraforming project. Agent Cormac must reach it by ship to begin an investigation. But Cormac has incurred the wrath of a vicious psychopath called Pelter, who is prepared to follow him across the galaxy with a terrifying android in tow. Despite the sub-zero temperature of Samarkand, Cormac discovers signs of life: they are two 'dracomen', alien beasts contrived by an extra-galactic entity calling itself 'Dragon', which is a huge creature consisting of four conjoined spheres of flesh each a kilometre in diameter. Caught between the byzantine wiles of the Dragon and the lethal fury of Pelter, Cormac needs to skip very nimbly indeed to rescue the Samarkand project and protect his own life. Gridlinked is the first sci-fi thriller in Neal Asher's compelling Agent Cormac series.

Set in a lethal waterworld, The Skinner is the first novel in the far-future Spatterjay series by Neal Asher. The savage ocean planet of Spatterjay draws visitors with very different agendas. Erlin is immortal and seeks a reason to keep living. Janer hosts a hive mind, which paid him to find this planet. And Keech is an agent of Earth who s been dead for seven hundred years but still hunts a notorious criminal. On Spatterjay s vast waterscapes, only the Old Captains risk the native life forms and their voracious appetites. However, they are now barely human. And somewhere out there Keech s target the Skinner runs wild. Keech pursues the Skinner for atrocities committed in a centuries-past war, fought with the alien Prador. But one of these Prador is fast approaching Spatterjay to exterminate witnesses to his own war crimes. And he won t spare its visitors. Continue the science fiction adventure with The Voyage of Sable Keech and Orbus.

Neal Asher takes on first contact, Polity style. This original novel recounts the first contact between the aggressive Prador aliens, and the Polity Collective as it is forced to retool its society to a war footing. The overwhelming brute force of the Prador dreadnaughts causes several worlds and space stations to be overrun. Prador Moon follows the initial Polity defeats, to the first draws, and culminates in what might be the first Polity victory, told from the point of view of two unlikely heroes. For the first time in the US in eBook format.

In the eight years since his first full-length novel Gridlinked was published by Pan Macmillan, Neal Asher has firmly established himself as one of the leading British writers of Science Fiction, and his novels are now translated in many languages. Most of his stories are set in a galactic future-scape called The Polity, and with this collection of marvellously inventive and action-packed short stories, he takes us further into the manifold diversities of that amazing universe. No one does monsters better than Neal Asher, so be prepared to revisit the lives and lifestyles of such favourites as the gabbleduck and the hooder, to savour alien poisons, the walking dead, the Sea of Death, and the putrefactor symbiont.

Mortimer Tate was a recently divorced insurance salesman when he holed up in a cave on top of a mountain in Tennessee and rode out the end of the world. Go-Go Girls of the Apocalypse begins nine years later, when he emerges into a bizarre landscape filled with hollow reminders of an America that no longer exists. The highways are lined with abandoned automobiles; electricity is generated by indentured servants pedaling stationary bicycles. What little civilization remains revolves around Joey Armageddon's Sassy A-Go-Go strip clubs, where the beer is cold, the lap dancers are hot, and the bouncers are armed with M16s. Accompanied by his cowboy sidekick Buffalo Bill, the gorgeous stripper Sheila, and the mountain man Ted, Mortimer journeys to the lost city of Atlanta -- and a showdown that might determine the fate of humanity.

The war victory of the Heliothane Dominion is threatened by escaped adversaries who send an organic time machine monster into the past to change the war's outcome, prompting the dispatch of Tack, a programmable killer who has been compromised by the monster and whom the Heliothane government wants to use to preserve the timeline. By the author of The Skinner. 15,000 first printing.

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