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The main book of documenta 14 takes the form of a reader, evoking the various meanings associated with the term. The documenta 14 Reader explores—in essay, allegory, poem, historical legal document, and hybrid literary other—the discursive and practical concerns of the project, such as debt and gift, the coloniality of power, economies of the exhibition, and languages (and other currencies) without remainder.

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documenta 14, April 8–September 17, 2017, in Athens, Kassel, and beyond, has reached more people than ever before documenta 14 is not owned by anyone in particular. It is shared among its visitors and artists, readers and writers, as well as all those whose work made it happen. □

documenta 14

These include the documenta 14 journal *South as a State of Mind*; *The documenta 14 Reader*, a critical anthology exploring issues of economy, language, and the coloniality of power; and the *documenta 14: Daybook*, devoted to the commissioned artists in the documenta 14 project.

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documenta 14 took up the cause of decentralizing and decolonizing the northwestern canon. In October 14, the artistic director, Adam Szymczyk, announced his concept, for which he was chosen by the Selection Committee about a year previously.

documenta 14 - Retrospective - documenta

The documenta 14 reader will both reflect the reading subject and the subject who reads or recites to an audience—emphasizing the importance of literature, orality, performance, pedagogy, and radical reception for the documenta 14 project overall—as well as comprise a critical anthology that features international theoretical, historical, and literary writing that explores and expands on the attendant exhibitions in Athens and Kassel.

documenta 14 Reader (Greek). Prestel Publishing (Hardcover)

Therefore, documenta 14's proposal was seen by many actors in the art world as an attempt at repairing the imposed austerity measures, through culture.

(PDF) Documenta 14: What can we still learn from art?

Accompanying documenta 14, this book functions as a "reader," evoking the various meanings associated with that term. Emphasizing the importance of literature, storytelling, performance, and pedagogy, it features illustrations and critical writings that address and expand upon the exhibition's theme of economic and cultural realities in a new ...

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