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Folklore studies, also known as folkloristics, and occasionally tradition studies or folk life studies in the United Kingdom, is the branch of anthropology devoted to the study of folklore. This term, along with its synonyms, gained currency in the 1950s to distinguish the academic study of traditional culture from the folklore artifacts themselves.

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Trapped in Folklore? Studies in Music and Dance Tradition and Their Contemporary Transformations, ur. Drago Kunej i Urša Šivic, LIT Verlag, Be?, Berlin 2013., 222 str. // Narodna umjetnost : hrvatski ?asopis za etnologiju i folkloristiku, 51 (2014), 2; 226-228 (podatak o recenziji nije dostupan, prikaz, stru?ni)

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Folklore studies has roots in the Enlightenment, Romanticism, and philological studies in Europe. The word itself was coined in 1846 by British scholar William Thoms. The collection efforts by the Brothers Grimms, for example, happened as part of an intellectual wave sweeping Europe, characterized by fascination with the artistic forms of ...

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Trapped in Folklore? : Studies in Music and Dance Heritage and Their Contemporary Transformation, Paperback by Kunej, Drago (EDT); Sivic, Ursa (EDT), ISBN 3643902328, ISBN-13 9783643902320, Brand New, Free shipping in the US Questions like 'Trapped in folklore?' open up many possibilities for reflection and prompt different answers.

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